

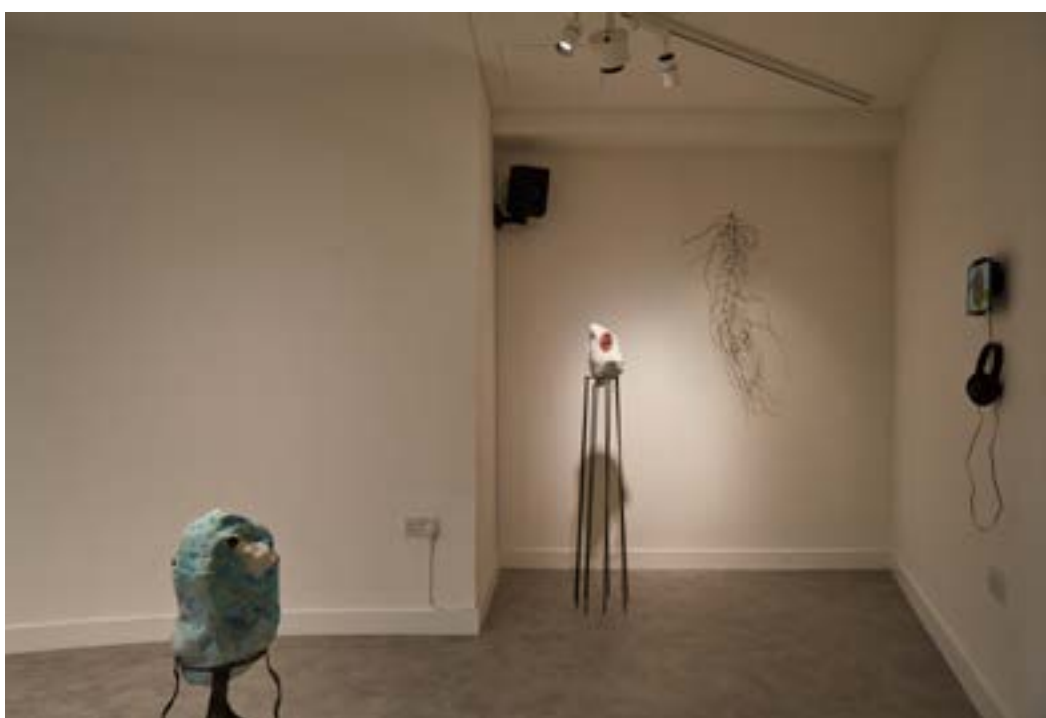
Project Spaces - 2023-24

[Wrack Line, High Holborn](#)

Wrack Line explores the ideas and limits of human and non-human relationships through the language of contemporary art practices. Featured works focus on the boundaries of organic and non-organic beings, their materiality, and agency.

Curated by Marta Marsicka, PhD student at LCC

Exhibiting Artists: Julia Shu, Karol Chmielewski, Mirka Vecerova & Urte Janus.



[Khayal-e-Hir, Imagining Hir, High Holborn](#)

I bring together all the very many imaginings that create the world of Hir: papers, interviews, conversations, films, connections made in dreams, symbols, thoughts, music, dance, meanings, emotions. It is a work that exists only because people continue to imagine and share Hir. I would like to share my Hir with you—my many Hirs. And I invite you to join me, and others, in Imagining Hir.

An exhibition by Anusha Meenaz Ali



Feast without Fish, LCC

Feast without Fish is an exhibition by LCC student Yuanyuan Hu. The exhibition presents the artist's media artworks created around ecology, civilisation and technology since her arrival in London. The dinner ritual of food performance links ecology, politics, and regional food cultures, in order to reflect on the destruction of marine ecology caused by nuclear anthropocene technology, the geopolitical destabilisation of local cultures, as well as the future symbiosis of the Anthropocene and Cthulhu under the ecological theories of Gaia.

An exhibition by Yuanyun Hu



Moveable Fest, CSM

An exhibition exploring similarities and differences in the celebration culture of different countries through the representation of symbols, customs, traditions, sensory experiences, artefacts and reflections, migration of festivals and cultural exchange.

Curated by Krystyna Khara



Intersecting Lines, Camberwell

Intersecting Lines is an exhibition celebrating the convergence of artistic expression, human connection, and the exploration of various mediums through the lens of drawing. By expanding the notion of drawing to other possibilities, both material and conceptual, it is possible to understand the importance and diversity that it can represent in the contemporary context.

Exhibiting Artists: Emma Jordan, Hyeyeon Chung, Jingyun Guan, Júlia Mazzoni, Muchen Huang (Meloche), Mriganka Singh, Vár Samuelson and Zhengwen Chen



Vestiges, LCC

Vestiges is a installation exhibition by Abi Perkins (she/they). It showcases photographs screen printed onto latex with plastic-covered walls and furniture, all in black ink and connected by chains.

The structural choices extend beyond aesthetics, exploring a theme of attachment to the past and a contemplation of the new. The exhibition serves as a celebration and ornamentation of a frozen moment in time, symbolising a space once inhabited and now adorned to reflect the artist's current identity and practice. It communicates a narrative between the past and present.

An exhibition by Abi Perkins



Ice Cities, LCC

Every person is a city, with a world within themselves. New York City is a constellation of innumerable cities.

"Ice Cities" presents the unique stories of undocumented individuals the artist encountered while residing in New York City. In a world where the media often reduces immigrants to mere statistics, it is crucial to focus on the individual and their idiosyncrasies. Immigrants here are presented as cities within one big metropolis, each with their own experiences, perspectives, and identities.

An exhibition by Nicole Naim Dib

