Student Dean Forum Term: CCW Art School, Term 1, 2024-25			
Date & Time: 27.11.24 13:00 – 14:00	UAL Staff: Samantha Elliot (Associate Dean Student Journey) Jayne Knowles (Dean of Schools of Art and Performance)	Arts SU Officer: Charmaine Chikiwi CCW & CCI Officer	Arts SU Staff: Natalie Nakkas – Education Quality Coordinator
Number of students in attendance: 13			

Action Log for School Dean and Students' Union

Actions for School Dean	Update on Progress	Response to students
- **Welcome**: Dean will bring Welcome feedback shared today to internal staff review of Welcome to help inform next academic year's Welcome events.		
- **Partnerships:** Dean to share Rep feedback on UAL (CCW)'s partnership with Bezalel Academy to University Committee and feedback outcomes to student reps/course teams.		
- **Political Education & Spaces** Associate Dean to follow up with Digital Team about Moodle page on booking spaces/health & safety of events for students.		
- **AOB Placement Year Communication**: Associate Dean to pass on feedback about Placement Year communication to Head of DPS		
- **AOB Transparency of how Tuition Fees are spent**		

Dean to read through webpage on UAL explaining tuition fees breakdown to see if it up to date.		
- **AOB Facilities & Techniques available for students** Dean to consider how to enhance Fine Art provision and consider the requests shared by YR 2 BA Fine Art Rep. -		
Actions for Students' Union	**Update on Progress**	**Response to students**
Education Quality Coordinator to pass on Welcome Tent feedback to Communities & Events Team	Shared with team on 28/11/24	

Minutes

Discussion points submitted by Deans

Agenda point 1:	**Welcome:** How was Welcome at the start of term? What went well? What could be added to the welcome calendar or changed for next year?
Intro / Context:	Associate Dean wanted to know how ID card collection went, welcome week and first two weeks of teaching.
Feedback:	- CCW Art School Rep commented that Chelsea students were happy that the Arts SU Welcome Marque was held at Chelsea campus. Positive feedback from students. - YR 2 BA Fine Art Rep: course peers found tent crowded and overstimulating. Agreed with CCW School Rep that activities on offer were wonderful. - CCW Art School Rep: the new e-visa requirements were complicated even for 3rd years. Communications from UAL about e-visa requirements were not helpful. Rep expressed that UAL could have dealt with it better. International Students reported that they felt fearful as the tone of the emails from UAL seemed to suggest enrolment without be possible without providing e-visa document. - YR 1 MAFA Rep agreed adding that as the e visa is a new requirement from UK Government, UAL in their correspondence should have signposted support in a clearer way. The emails/website information felt confusing, but the enrolment and visa help desks were helpful. - YR 1 Fine Art: Welcome board games at Camberwell, students felt over stimulated in the canteen. Suggested smaller rooms available with

	smaller scale social events on offer for introverted and neurodiverse students.
Reply/Update:	- Associate Dean acknowledged that CCW wanted to host more events. Associate Dean commented that approx. 3000 students attended the Welcome Marque. - Education Quality Coordinator signposted feedback from Welcome Tent to be sent to coursereps@su.arts.ac.uk - Associate Dean acknowledged the interpreted tone of UAL's email being unhelpful and the need for it to be more support led. - Associate Dean explained UAL works with UK Gov and must follow required procedures in relation to visa requirements. Associate Dean acknowledged the interpreted tone of UAL's email by students and acknowledged the need for the communication from UAL to be more support led e.g. explicitly share the in-person support available for e-visas. - Associate Dean shared that every year they adapt events to students' feedback. For example, offering a day of events on each campus. Associate Dean acknowledged that aspects of Welcome – for example Carboned Out game – could be overstimulating. Associate Dean to consider smaller activities to be more inclusive. - CCW Officer added that they are focusing on trying to secure more spaces for CCW students to use and create a sense of community.
ACTION	- Education Quality Coordinator to share Welcome Tent feedback with Community & Events team at Arts SU. - The Dean will bring Welcome feedback to internal staff review of Welcome to help inform next academic year's Welcome events.

Agenda point 2:	**Structure of Unit 1**: Has the extension of Unit 1 to 8 weeks supported your learning?
Intro / Context:	Associate Dean explained this question is mostly relevant to Undergraduate Stage 1 students. Associate Dean explained the teaching last academic year was a 5-week block and this academic year 8 weeks to support late enrollers. Associate Dean wanted to know how the pacing of the 8-week block felt? CCW Officer added Yr 2 / Yr3
Feedback:	- Yr 1 Fine Art Rep: Course peers liked the pacing of the unit as it gave students enough time to go out and socialise but also time to do work on their projects / pdf files.
Reply/Update:	- Dean and Associate Dean thanked and acknowledged the feedback.
ACTION	- N/A

Discussion points submitted by Students

Agenda point 1:	**Political Education and College Partnerships:** Would you like more political education on your course? How would you like decolonial practice to be

	integrated into your course? How would students like to feedback about CCW's partnerships and investments?
Intro / Context:	YR 3 BA Fine Art (Chelsea) raised UAL's ethical partnerships, progress of decolonial practice and political education within courses. An example was given: CCW has a partnership with Bezalel Academy of Art and Design in Israel — with a history of sewing and repairing military uniforms for the IDF, students carrying assault rifles into campus, committing violence against Palestinian students, as well as being a generally unsafe environment for exchange students.
Feedback:	- YR 3 BA Fine Art (Chelsea) spoke about ethical partnerships and how UAL is a UNPRI signatory (commitment to responsible investment). Suggestions: an ethical pledge which allows for a more democratic student censored approach to which partnerships that courses can partake in. Student led discussions on what kind of institutions they want to have partnerships with. - YR 3 BA Fine Art: Computational Arts: Agreed with YR 3 BA Fine Art feedback. Camberwell students have fed in that they are uncomfortable with some of UAL's chosen partnerships e.g. Bezalel Academy of Art and Design in Israel. Rep suggested more transparency from courses including information like: - YR 3 BA Fine Art: Computational Arts Rep suggested UAL taking accountability publicly for their chosen partnerships. Rep asked whether UAL's partnership with Bezalel Academy of Arts and Design be ceased and that communicated with student body. - YR 3 BA Fine Art: Computational Arts Rep also agreed that students should be involved in conversations around partnerships that course/school/UAL partakes in. - YR 3 BA Fine Art: Computational Arts Rep also raised the difficulty for students to organise student led workshops or events particularly in relation to political education. Rep expressed room bookings can only be booked by Arts SU, Course leaders/Tutors. Rep asked for that process to be streamlined and easy to do as a student.
Reply/Update:	- Dean acknowledged that partnership that came from relationship from the Design School. Dean to find out the last time exchange students were sent there, understands no one has been sent as an exchange student over the last couple of years. - CCW Officer signposted students to contact them with any concerns, feedback around partnerships, decolonial practice and political education. - Dean shared that feedback on partnership with Bezalel Academy has been discussed with Chancellor, Head of College (CCW) and has been taken to University Committee to discuss. Dean to share outcome of this with students across course teams when update is available. - Associate Dean spoke about wanting to make booking spaces more accessible for students. Associate Dean signposted YR 3 BA Fine Art: Computational Arts Rep to Moodle page where students can access how to book spaces and the health & safety considerations. Rep confirmed

	that this wasn't on their Moodle. Associate Dean to go back to Digital Team to report this function isn't on Moodle. - Associate Dean signposted YR 3 BA Fine Art: Computational Arts Rep to also tap into Arts SU's Clubs / Societies to see which ones align with their political stance / coordinate with clubs to plan and deliver events. Associate Dean wants more CCW students to join clubs/societies and more events to be hosted at CCW.
ACTION	- Dean to share Rep feedback on UAL (CCW)'s partnership with Bezalel Academy to University Committee and feedback outcomes to student reps/course teams. - Associate Dean to follow up with Digital Team about information for booking spaces/health&safety of event planning for students within Moodle

AOB – Any Other Business

AOB Point 1	This is a space where you can raise any other points or pieces of feedback on academic experience that have not been addressed earlier in the meeting.
Intro / Context:	**Placement Year Options communicated in Y2 – want the information as early as possible e.g. during Y1 to allow students to plan particularly international students.**
Feedback:	- YR 2 BA Fine Art Rep: Placement Year option is shared during Y2. This leaves students with a quick turnaround to decide whether to do it e.g. international students to sort out visas, students planning their degree structure and graduation time. Suggestion: Placement Year option to be shared in YR 1.
Reply/Update:	- Dean acknowledged how positive the Placement Year option is and the importance of having time to prepare for the decision. - Associate Dean line manages the Head of DPS (Placement Year Lead) and will feedback how students feel the communication about placement should be during YR 1. - CCW Officer signposted reps to CCI's offer of sandwich year.
ACTION	- Associate Dean to pass on feedback about Placement Year communication to Head of DPS

AOB Point 2	This is a space where you can raise any other points or pieces of feedback on academic experience that have not been addressed earlier in the meeting.
Intro / Context:	- **YR 1 MAFA: Course peers want to understand where the tuition fees go. How are they being used? Course Peers aware of UAL's webpage explaining an overview of where fees have gone. With a further increase of fees, students want more transparency of fee allocation.**
Feedback:	- YR 1 MAFA: Course Peers frustrated that they are unaware of what their course fees are being used.

	- YR 3 BA Fine Art: Computational Arts: agrees with YR 1 MAFA feedback. Their course peers want transparency around how much money the specific course has: how do they spend their money? What equipment is available? Suggestion: Can this fee information be communicated through Moodle or in a very easy, accessible way for students to access without bureaucratic barriers.
Reply/Update:	- Dean recognised there is a webpage on UAL's website speaking about fees and how they are used. Dean also acknowledged that the level of detail given may not be useful for students. - CCW Officer shared that as Sabbatical Officers approached the Executive Board about transparency in how fees are being spent. As Arts SU is a charity it needs to report on how money is spent and ensures it goes to support student services. - Dean explained to be clearer and more transparent with tuition fees is complex. Dean added different people manage budget e.g. Technical Team, Academic Support, some college-specific budget and some budget is across UAL, so it makes it harder to provide simple and digestible breakdown on how tuition fees are used.
ACTION	- Dean to read through webpage on UAL explaining tuition fees breakdown to see if it up to date.

AOB Point 2	This is a space where you can raise any other points or pieces of feedback on academic experience that have not been addressed earlier in the meeting.
Intro / Context:	**YR 2 BA Fine Art Rep (Chelsea) Course Peers want access to resources that are available for other courses within the college.**
Feedback:	- YR 2 Fine Art Rep: Course peers want access to resources/techniques that are not available for Fine Art students e.g. embroidery, sewing machine, heat press, weaving. -
Reply/Update:	- Dean explained it is difficult to facilitate 1 course having access to resources that have been put in place for a different course. Best next step is to consider and reflect on the facilities within the Fine Arts teams and how to enhance that provision.
ACTION	- Dean to consider how to enhance Fine Art provision and consider the requests shared by YR 2 BA Fine Art Rep.