

Agenda

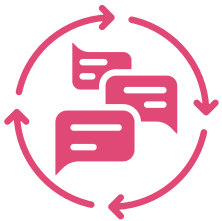


Time	Location	Detail
2 - 2.40pm	Red Room	Registration & Stall Engagement Don't forget to pick up your notebook, drink & biscuits
2.40 - 3pm	Banqueting Hall	Housekeeping & Introductory Talks Hear some Rep Impact Stories!
3 - 3.45pm	Various	Workshop Session 1 : Skills & Employability Changing Curriculum & Representation
3 - 3.45pm	Banqueting Hall	Intercultural Communication & Competencies
3 - 3.45pm	Green Room	Voices of Change
3 - 3.45pm	Billiards Room	Networking as a Creative
3.45 - 4.30pm	Various	Workshop Sessions 2 : Skills & Employability Changing Curriculum & Representation
3.45 - 4.30pm	Banqueting Hall	Get the most from Adobe Express
3.45 - 4.30pm	Green Room	A quick guide to decolonise your course
3.45 - 4.30pm	Billiards Room	Leveraging your rep experience for your career & practice

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Time	Location	Detail
4.30 - 5.30pm	Red Room	Break Don't forget to grab your drink & cake
4.45 - 5.30pm	Banqueting Hall	Panel Debate : All Things Academic Vice Chancellor, Chief Social Purpose Officer, Dean of School & Associate Dean
5.30 - 5.45pm	Banqueting Hall	Closing Talks Hear some Rep Impact Stories!
5.45 - 6.30pm	Red Room & Banqueting Hall	Stall Engagement & Networking



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Questions?

coursereps@su.arts.ac.uk

Workshops Explained

Session 1: 15:00 – 15:45



Title of Session	What to expect	Room
Intercultural Communication & Competencies	The session will consider the meaning of 'intercultural' and 'communication', what happens when communication breaks down - and how this might be avoided or remedied. This session will also explore the key features which make an effective intercultural communicator.	Banqueting Hall
Networking as a Creative	An interactive session on networking: <ul style="list-style-type: none">• What do we mean by networking• What's the goal• What the impact can be• Tips and support in how to integrate it into your everyday practice of being a creative	Billiards Room
Voices of Change	This session will be showcasing the transformative power of collaborating with students and Changemakers on academic-led projects. This presentation highlights an innovative initiative that explores the awarding gap and student attainment through the lens of student experiences.	Green Room



Workshops Explained

Session 2: 15:45 – 16:30



Title of Session	What to expect	Room
Get the most from Adobe Express	<p>This session will explore an overview of digital skills through Adobe Express such as images, documents, presentations, short videos, Gen AI.</p> <p>There will be a demonstration showing how to create, collaborate on and share any materials in a quick and creative way – social media, posters, leaflets, videos and presentations.</p>	Banqueting Hall
Leveraging your rep experience for your career & practice	<p>This interactive session will help you draw out the value of your rep experience and find ways to communicate that effectively. Whether that's through your CV, job interviews, project pitches or wherever you might be networking or talking about your work or practice.</p>	Billiards Room
A quick guide to decolonise your course	<p>Explore the idea of what decolonising means within your student experience and curriculum contexts.</p> <p>Receive useful tools to address the systems on their course and college for social change (on their local level).</p> <p>Develop solidarity and empathy for others.</p>	Green Room

